

20 & 21 September 2023

10am - 7pm (CEST)

SYMPOSIUM

Brexit – Opportunities and Perspectives in the Cultural Sector

Reeperbahnfestival 2023 | Kampnagel & Pauli Spirit

www.touring-artists.info/en/symposium-brexit

BREXIT: OPPORTUNITIES AND PROSPECTS IN THE CULTURAL SECTOR

SYMPOSIUM 20 AND 21 SEPTEMBER 2023 IN HAMBURG AND VIA
ZOOM | SPEAKERS IN ALPHABETICAL ORDER



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BOJANA PANEVSKA. TRANSARTISTS | DUTCHCULTURE AND ON THE MOVE

Bojana Panevska is a researcher and writer whose work has been published in a variety of journals and books in Europe and the USA. In addition, she has over 20 years experience of working internationally in the cultural sector, with a focus on strengthening the position of artists in society and freedom of expression. She also works as an advisor for international cooperation and artist-in-residencies in TransArtists | DutchCulture.



CHRISTIAN MORIN. HEADQUARTER ENTERTAINMENT AND POP-KULTUR FESTIVAL

In the early nineties Christian Morin was part of the "Eimer" collective, a multidisciplinary squatted art house at Rosenthaler Platz in Berlin Mitte. From 1990 - 1997 he helped shape the program there. In addition to concerts and performances, there were rehearsal rooms, a recording studio, and a mini cinema in the house. In 1997 he founded the agency "Headquarter Entertainment" and organized tours for musicians all over the world. Along the way, he repeatedly worked as a production manager for artists such as Peaches, Chicks on Speed or the Notwist side project 13 & God. In 2009 he took over the musical program of the Volksbühne am Rosa-Luxemburg-Platz as music dramaturge, which he directed until the end of the season 2020/21. In December 2019 co-produced the Peaches musical "OOPS", which was to be his last major event before the pandemic began. Since 2015, Christian Morin has also been a curator at the Berlin "Pop-Kultur Festival", programming concerts, commissions, talks and workshops there. Since 2021 he is also festival dramaturge there. In 2022 he launched the series "Sonic Morgue" in Berlin's Silent Green and invented a mini-festival at the Volkstheater in Vienna called "Desertshore" Since 2022 he runs an artist management with a focus on "International Career Development".



CHRISTINE HEEMSOTH, TOURING ARTISTS AND IGBK

Christine Heemsoth is part of the Internationale Gesellschaft der Bildenden Künste team since many years, she also works for the Bundesverband Bildende Künstlerinnen und Künstler and is a founding member of the touring artists editorial team. Christine studied cultural studies and theatre sciences at the university of Leipzig.



CLAUDIA SCHOLTZ, M.A.. HESSISCHE KULTURSTIFTUNG

Studied art history, classical archaeology and Southeast Asian studies at the universities of Bamberg and Frankfurt am Main. In the Hessische Kulturstiftung since 1991, initially as a research assistant, from 1993 as managing director. In 1992, together with Jean-Christophe Ammann, she established the Foundation's fellowship program with studio locations in Paris, London, New York, and Istanbul, which she supervised until 2013. Editor, committee and jury activities for the Hessian state administration and universities, foundations, prizes and art projects in public space.



CONSTANZE BROCKMANN. TOURING ARTISTS AND IGBK

Constanze Brockmann is a member of the Internationale Gesellschaft der Bildenden Künste (IGBK) team since 2017 and is also part of the touring artists team since some years. She has studied political science in Berlin and has been working for over 25 years in the cultural sector, a.o. in music and in visual arts, always with a focus on international exchange, and in cultural politics (a.o. in Deutscher Bundestag and Abgeordnetenhaus of Berlin). She has had teaching assignments at various universities since 2009 on the introduction to copyright law and the legal working conditions of artists.



DAVE WEBSTER. MUSICIANS' UNION

Dave Webster joined the Musicians' Union in 2004 following a busy career as a freelance drummer, percussionist and teacher. He first worked for the MU as a branch secretary in the London district before becoming a London Officer in 2005. Following that he became London Official taking on the national role of Secretary to the Theatre Section. In 2006, he was promoted to London Region Senior Organiser and for the next 7 years was at the forefront of negotiations in London, as well as managing the busy London team with a membership of over 10,000 musicians. In 2013, Dave was promoted to the newly created post of National Organiser - Live Performance. Following the UK's departure from Europe, Dave focused his work on tackling the difficulties caused for musicians by BREXIT and in 2022 was made Head of International to take this work forward and all other aspects MU members face when working overseas such as visas, CITES, travelling with instruments and Brexit.



FELIX SODEMANN. TOURING ARTISTS AND INTERNATIONAL THEATRE INSTITUTE (ITI) GERMANY

Felix Sodemann coordinates the projects touring artists and the Federal Theatre Award. He grew up in the Rhineland and ended up in Berlin after living in Tübingen and Turkey and studying German and literature. In addition to his work at the ITI, he is active as a freelance theatre and film maker and translator.



FRANK BAUMANN. GOETHE-INSTITUT LONDON

Frank Baumann, born 1967, cultural manager. Since 2023 head of program work for Northwest Europe at the Goethe-Institut London. Since 1999 working for the Goethe-Institut in Central Asia, Eastern Europe and the Western Balkans in various functions of cultural mediation.



JANA GRÜNEWALD. KREATIV-TRANSFER AND DACHVERBAND TANZ

Jana Grünewald has been working at the Dachverband Tanz Deutschland since 2013 and is in charge of the funding programme Kreativ-Transfer and the informal producers' network InfoPlus. From 2015 until May 2023 she has been part of the editorial team of touring artists, the information and advice service for artists and cultural professionals working internationally (www.touring-artists.de). She worked for the night club Sisyphos in Berlin, in the areas of artist support and accounting (2013-2016). Jana has a Bachelor of Dance (Codarts) and a BA in Social Sciences (Humboldt University in Berlin).



JESS PARTRIDGE. ON THE MOVE

Founder of Sounds & Strategy a consultancy and development organisation, BDT Sounds, a marketing and PR agency, and the publication London in Stereo. Jess Partridge focuses on supporting the international music industry through talent development, export, marketing and community creation with a focus on funding advice, mentoring, workshops and project management. Currently Jess works with EU based organisations EMEE and On The Move to support music mobility worldwide, alongside working with Help Musicians, CMU, shesaid.so and Help Musicians to support talent development. With a passion for equality in music, she was responsible for setting up and developing the European project Keychange for the PRS Foundation. She's created and delivered impactful programmes for Annie Mac, British Council, Wide Days, Brighter Sound and many more. She is a proactive and knowledgeable champion of new music, international collaboration and sustainable careers in music.



DR. JOSEPH YOUNG. VISUAL ARTIST

Image courtesy of Quartier Collective (2020)

Joseph Young is an artist working in spatial audio & performance creating site-specific works, gallery and museum installations, performances, films and publications. He is based between Brighton, Dublin & Berlin. A specialist in binaural field recording techniques, Joseph has exhibited and performed at Tate Britain, Tate Modern, Towner Art Gallery, Jerwood Hastings, Pallant House, V&A London, Estorick Collection, De La Warr Pavilion, Houses of Parliament, Errant Bodies Berlin, MPA Berlin, Seoul Museum of Art and on Wall Street, USA. He recently completed a practice-based PhD at SMARTlab University College Dublin, investigating the role of geo-location, binaural phonography and 'hauntings' in summoning an historic written archive through immersive sound art practice.-2000).



KATIE JAMES. ARTS INFOPOINT UK

Katie is the point of contact for Arts Infopoint UK, an initiative hosted by Wales Arts International/Arts Council of Wales in joint partnership with Arts Council England, Arts Council Northern Ireland and Creative Scotland. It is part of the On The Move network of Mobility Information Points like touring artists as well. Arts Infopoint UK develops free information, resources, webinars and events around the administration and processes that come with cross border working, for artists, creative professionals, and organisations visiting the UK for Creative projects and purposes.



KEVIN OFFER. HARDWICK AND MORRIS LLP

Kevin Offer is a Partner and heads up the tax team at Hardwick and Morris LLP, a firm of accountants based in London. The firm specialise in the music industry and act for clients ranging from new, unsigned bands and artistes; those performing in stadiums around the world; and others in between. Kevin is a chartered tax advisor and a fellow of the Institute of Chartered Accountants in England and Wales (ICAEW). His practice has a special emphasis on international tax issues for sportspersons and musicians, including the tax issues arising from international performance/tours and the issues presented by the UK leaving the European Union. Kevin is a member of the International Tax Planning Association, the International Tax Specialists Group and the International Taxation of Entertainers Group. He presents regularly at conferences both in the UK and internationally and has spoken on the impact of the UK leaving the EU for touring musicians at meetings across Europe.



NINA RADOJEWSKI. AIM (ASSOCIATION OF INDEPENDENT MUSIC)

Nina Radojewski is Head of Membership at AIM, the Association of Independent Music, the organisation exclusively representing the UK's independent music sector. As Head of Membership Nina leads on AIM's core membership strategy, activities, and team. Before moving into the role of Head of Membership in 2022 Nina has led on all aspects of career development, education, and training within AIM's membership as Professional Development Lead. She has and continues to build and programme the AIM Academy, consisting of in-person and online webinars, workshops, and conferences. Nina is also the Chair of UK Music's Education and Skills Committee and is a key part in developing a new apprenticeship standard for labels and publishers as well as showing new professional talent routes into the music industry via the Music Academic Partnership Programme.



SEBASTIAN EPPNER. FREELANCE MUSICIAN

Sebastian Eppner is a freelance musician and video maker from Berlin. In the last 20 years he played over 350 shows all over the world, mostly DIY style, with different indie and weirdo music outfits spanning styles like italo-pop, hardcore math rock, and emo-jazz. Since 2020 he has regularly toured the UK with indie-post-punk singer Albertine Sarges. They were one of the first German Indie bands touring the UK during the pandemic, thereby experiencing the new post-BREXIT touring landscape first hand. Eppner also holds a doctoral degree in political sciences, worked more than 10 years as a researcher and teacher in the field of comparative politics and statistical data analysis and has published in numerous European science journals.



SIMON MUNDY. EUROPEAN FESTIVALS ASSOCIATION

Simon Mundy is a cultural policy adviser, poet, novelist, biographer, festival director and broadcaster. In the 1970s he read Drama at Manchester University and trained to be an opera director at Glyndebourne. From 1978 until 1990 he worked as an arts journalist, a profession to which he returned in 2018. From 1993-96 he directed festivals in Scotland (Northlands) and Utrecht (Early Music). Since 1996 he has been an adviser for UNESCO, the Council of Europe and the UN Mission in Kosovo as well as many non-governmental organisations like the Ford Foundation, the European Cultural Foundation and the International Music Council. From 2002 he was an adviser to Wales' then Culture Minister, Jenny Randerson, for four years. He has given workshops on policy, arts advocacy and conflict alleviation as far afield as Kyiv, Nairobi, Melbourne, Trinidad, Istanbul and Ulan Baataar, as well as throughout Europe. He is an adviser to the European Festivals Association, the British Arts Festivals Association and the Chamber Orchestra of Europe. In the 1990s he was the Director of the UK's National Campaign for the Arts and a co-founder and first President of the European Forum for the Arts and Heritage (now Culture Action Europe). He has also been Chair of Bloc (Creative Technology Wales) and Wales European Arts Forum. He is Vice-President of the Presteigne Festival, and was for many years a Trustee of the European Union Baroque Orchestra and The Sidney Nolan Trust. He has broadcast on BBC Radio for over 40 years and written on the arts for most of Britain's major newspapers.

From 2003-14 he was Senior Associate Fellow in the International Policy Institute (and later the Conflict, Security and Development Group) and African Leadership Centre at King's College London and is still active on its mentorship programme in Nairobi. Since 2022 he has been an Honorary Cultural Advocacy Fellow at Queen Mary University, London. He is involved with many cultural networks, including PEN International - he was Vice-President of the Writers for Peace Committee for six years - A Soul for Europe, Culture Action Europe and the European House for Culture. He is Festivals Correspondent for the Classical Music Magazine and website and also writes for International Piano, Opera Now, Eye On London and BBC Music magazines, the Present Arts website and the Europe for Festivals, Festivals for Europe project.

Five books of his poems (most recently *Waiting For Music*, published in 2021 by Renard) and six books of fiction have been published - some writing as Simon Mundy, some as James Eno - and among his other books are *Making It Home: Europe and the Politics of Culture*, and the *Council of Europe's Short Guide to Cultural Policy*. He has written several books on musicians (including Elgar, Purcell, Glazunov and Tchaikovsky) and a biography of the painter Sidney Nolan. Two plays of his have been performed on The Fringe at Edinburgh Festival. Current projects include making podcasts for the European Festivals Association and the Chamber Orchestra of Europe, as well as a biography of that orchestra, new volumes of his Flagey stories set in Brussels and the European Parliament and a second collection of the wittiest lines from the plays of Shaw (*Wit And Acid*, Vol. 1 was published by Renard in 2022). His novel *The Fragile Land* was published in May. He lives in Caithness, in the far north of Scotland, after 35 years in Wales..



STEVE BLAME. PODCASTER, TWICE-PUBLISHED AUTHOR, AWARD-NOMINATED TV FORMAT DEVELOPER, AND FORMER EXECUTIVE PRODUCER

Steve Blame nearly died before he lived. His dad tried to mow down his pregnant mum. Ha! Missed. A write off. And so was his father. Good news ... Steve's convinced that the subsequent lack of fatherly love supplied the drive for a stellar career at MTV Europe. That, and exploring his sexual identity during the rampant homophobia of the 80s, led Steve to go from denial to the fight against bigotry as his generation's only 'out' MTV host. Today, this successful podcaster, twice-published author, award-nominated TV format developer, and former Executive Producer, continues his fight through the drama features and pilots* he writes that normalize queer life and highlight the outsider. Steve remains a beloved interviewer, back then stars from Kurt Cobain to Frank Zappa to Tina Turner and even Gorbachev queued up to chat with him. Steve's mantra? As the Dalai Lama told him, "It is the ability to respect and care for yourself and others that will fulfill you".



STEVIE TODDLER. BASSIST, SINGER AND SONGWRITER

Stevie Toddler is a Bristol (UK) based bassist, singer and songwriter. She performs under her own name as well as in a variety of other projects, including Keir, Rum Buffalo and Nuala Honan. She has experience touring in the UK and in Europe and has seen first-hand the effect Brexit has had on independent artists. Stevie's sophomore album, 'Last Time Forever' will be independently released in April 2024.



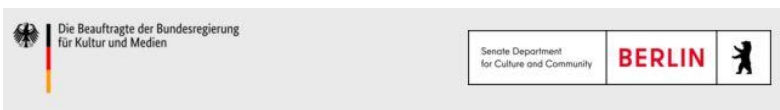
TILL KNIOLA. CONSULTANT FOR POP CULTURE AND FILM CULTURE AT THE CULTURAL OFFICE OF THE CITY OF COLOGNE

Till Kniola (*1971) has been a consultant for pop culture and film culture at the Cultural Office of the City of Cologne since 2014. In this capacity, he is responsible, among other things, for the promotion of festivals and concert series, clubs, and rehearsal spaces, as well as productions and export activities by Cologne artists and labels. Since 2019, the City of Cologne has awarded the Holger Czukay Prize for Pop Music, endowed with €15,000. Till Kniola is also active as a curator, DJ and label maker in the field of experimental electronics (aufabwegen.de). Ardent BVB fan. Motto: "It doesn't help!".

(Information assembled as of 18 September 2023)

The Symposium is organised by touring artists, a joint cooperation of the International Theatre Institute (ITI) Germany, the Internationale Gesellschaft der Bildenden Künste (IGBK) and the Dachverband Tanz Deutschland.

touring artists, Brexit Infopoint and the Symposium "BREXIT: OPPORTUNITIES AND PROSPECTS IN THE CULTURAL SECTOR" are funded by the Federal Government Commissioner for Culture and the Media in Germany and by the Berlin Senate Department for Culture and Community



Dachverband Tanz
Deutschland

