



Mobility Information Points (MIP)

Mobility Information Points (MIP) are information centres and/or websites in several European countries, and one in the USA, who aim to tackle administrative challenges that artists and cultural professionals can face when working across borders. Relevant issues can be around visas, social security, taxation, customs etc.

MIP are usually key players at national and European levels who advocate – together with other networks and organisations – for better conditions for artists and cultural professionals working internationally.

The aim is to establish/connect with potential or existing MIP within Europe (in unrepresented countries) and beyond Europe as well (as is the case now for the USA).

MIP are all different in terms of structure or organisation. They can be stand-alone organisations or be part of existing public and/or locally funded cultural organisations. They usually have strong connections with ministries and administrations in their respective contexts and with legal experts or consultants.

Their common features are:

- Free, accurate and reliable information and services about administrative matters related to mobility, usually covering all art and cultural disciplines.
- Strong connection to the cultural field and a high level of awareness of the needs of the arts and cultural sector.
- Diversity in ways the services are provided: Information and support can be provided in different forms and through different channels, either online (websites, newsletters, etc.) or directly to artists and cultural professionals (face-to-face meetings, advice via email or telephone etc.), or both.
- Use of the national language plus English language in their respective contexts.
- Information based when linking to further resources, publications or experts.
- Cooperation between MIPs at an administrative level for the sharing of resources and information in a European and international context.

The document ‘Information Standards for the Mobility of Artists and Cultural Professionals’ (expert group on mobility information standards convened by the European Commission in 2011) includes a prioritised list of information topics which are relevant to the mobility across borders as well as content guidelines on customised information for cultural mobility and related recommendations. This [document](#) is as much as possible used as a reference for the existing MIP.

MIP representatives strongly believe that solutions can be provided to artists and cultural professionals working internationally through free information and customised services in a European, international and interconnected context.

List of MIP:

[Cultuurloket](#) – Belgium

[CzechMobility.Info](#) (hosted by Arts and Theatre Institute) – Czech Republic

[Theatre Info Finland](#) – Finland

[MobiCulture](#) – France

[touring artists](#) (hosted by [IGBK](#), [ITI](#) and [DTD](#)) – Germany

[DutchCulture / TransArtists](#) – The Netherlands

[Loja Lisbo a Cultura](#) – Portugal

[Wales Arts International](#) – Wales /UK

[Tamizdat](#) – USA

+ associate MIP who are still in the process of developing the features mentioned above:

[Motovila](#) – Slovenia

[Zbigniew Raszewski Theatre Institute](#) – Poland

[Theatre Union of the Russian Federation](#) – Russian Federation

[Scensverige/Swedish ITI](#) – Sweden

MIP are member organisations of [On the Move](#), the cultural mobility information network active in Europe and internationally.

