

Working in international contexts – what must be considered?

Artists and creatives often work in international contexts – be it in rehearsals, performances and exhibitions abroad, international work scholarships and concert tours, or be it projects with international partners and co-producers.

The administrative procedures and legal regulations in one's home country are often already difficult to grasp – so, unsurprisingly, it becomes even more complicated when regulations of two or more countries must be taken into account, for example, if bilateral agreements such as social security or double taxation agreements or EU directives are decisive.

What must artists and creatives consider?

The touring artists Reality Check provides a first overview of questions, which are often neglected or are asked too late, which nevertheless are or may become relevant when working across borders.

Moreover, the Reality Check serves as a basis for the [touring artists consultations](#), during which not only individual questions and urgent problems may be discussed, but also scenarios for the development of future, professional, international work. As a result, the potential problems which may arise in various international constellations are brought to light and discussed.

The Basics

Visa and residence

- Is a visa needed for the planned entry?
- Is a national working permit or the like needed for the planned working activities? [↗ more here](#)

Status of the artist and contract

- Do national regulations exist abroad, which do not correspond with the status of the artists in the home country?
- Which types of contract for which kind of working activities exist?
- What must be considered by all means, when negotiating a contract with international partners? [↗ more here](#)

Transport and customs

- What has to be arranged for the transportation of musical instruments, equipment etc. to another customs territory?
- Which documents are needed?
- Which fees will be charged? [↗ more here](#)

Taxes

- If a fee is paid for a project abroad – where is the income tax incurred? When must withholding tax be paid?
- If a work of art is sold to a customer abroad – where is the income tax incurred?
- Must Value Added Tax be calculated and shown on the invoice?
- Under which circumstances does the reverse charge procedure apply? [↗ more here](#)

Social Security

- How is the health insurance coverage being regulated, when working abroad?
- Must social security contributions be paid abroad?
- How does a posting with the A1 form work? [↗ more here](#)

Insurances

- Which insurances are only valid nationally?
- Must additional insurances be taken out for working activities abroad? [↗ more here](#)

Copyright

- Which national or European legal situations must be considered?
- How are works of art, which are protected by national copyright, protected, when being used by or sold to a customer abroad? [↗ more here](#)